



Rev 1: Dated 02-18- 2019
Added Div G to Section 1.
See page 8

Kitsap County Woodcarvers PROSPECTUS and ENTRY FORM for 2019 (Rev 1)

33rd ANNUAL WOOD CARVING SHOW

FEATURING JURIED COMPETITION AND PUBLIC EXHIBITION

Saturday, March 9, 2019 – 11:00 AM to 5:00 PM

(Exhibit area opens after judging is complete on Saturday morning.)

Sunday, March 10, 2019 – 10:00 AM to 4:00 PM

FREE ADMISSION TO THE EXHIBITS

Donations Appreciated

Show Location: West Side Improvement Club, 4109 West E Street,

Bremerton WA 98312

(National Avenue and E Street)

For more information  Like us on Facebook, Google "Kitsap Carvers" or contact:

SHOW CHAIR: Mark Campbell – 360-536-6155 – kitsapcarvers1a@gmail.com

IMPORTANT REGISTRATION INSTRUCTIONS

TO ENTER YOUR WOOD CARVING (OR OTHER QUALIFIED WOOD WORKING) IN THE SHOW

Registration by mail is strongly recommended.

For more information or answers to any questions contact: Mark Campbell 360-536-6155

email: kitsapcarvers1a@gmail.com

Check or money order should be payable to: Kitsap Wood Carvers – \$5.00 for each entry

↓ IMPORTANT DATES ↓

BEFORE SUNDAY, MARCH 3RD

Mail your registration form and fees to:

WOOD CARVING SHOW

MARK CAMPBELL

7213 HARVARD CT NW

BREMERTON WA 98311-8939

FRIDAY, MARCH 8TH, 3:00 p.m. – 7:00 p.m.

Bring your carvings to:

West Side Improvement Club

4109 West E Street, Bremerton WA 98312

(National Avenue and E Street)

NOTE: There is usually a crowd when registration opens and very slow after 5:00 pm.

Registered carvings may also be delivered on Saturday, March 9th, from 7:00 to 8:30 am.

All carvings must be hand delivered and checked in at the show location.

ATTENTION!!!

LATE REGISTRATION IS DISCOURAGED.

Late registration is available only on Friday, March 8th from 4:00 to 7:00 pm at the show venue.

Bring carvings and register at the show. Late registration is \$7.00 per entry.

There are no other "late registration" times.

ENTRY RULES AND REQUIREMENTS

Rules have changed since last year - please read carefully!

1. **ELIGIBILITY.** This is an "open" competition and anyone is invited to enter a carving or other woodworking item they have made. See requirements below.
2. **ENTRY FEE. \$5.00 per entry.** No entry fee for junior skill level.
3. **REGISTRATION DEADLINE.** Your mailed registration, including payment, must be received by Wednesday, March 6th.
4. **REGISTERED CARVING DROP-OFF.** Drop off registered carvings at the show on **Friday, March 8th, from 3:00 p.m. to 7:00 pm** or **Saturday, March 9th, 7:00 - 8:30 am.** Artists must be in line by 8:30 am. Judging starts promptly at 9:00 am. Fees are not returned for registered entries that are not delivered on time.
5. **LATE REGISTRATION AT THE SHOW. Registration at the show is discouraged! Fee is \$7.00 per entry.** Late registration is 4:00 p.m.- 7:00 p.m. on Friday, March 9th. There will be a separate line for late registrations. There are no other late registration times. No registrations will be taken on Saturday.
6. **RELEASE OF ENTRIES.** To be fair to all artists, entries will remain on exhibit until released by the Show Chair after the show closes on Sunday at 4 pm.
7. **ARTIST NAME.** All entries must be registered in the name of the artist or artists.
8. **AGE OF ENTRIES.** Entries should have been completed by the artist within the last two years (not applicable to junior and beginner skill levels.)
9. **ACCEPTABILITY.** This is a family show so artists are asked to use good judgment in regards to any entry. The Show Chair may refuse any entry deemed not appropriate for the show.
10. **ENTRY LIMITS.** It is *suggested* that artists limit entries to no more than two (2) per same numbered category. There is NO LIMIT on the total entries entered in the show.
11. **DISPLAY – SPECIAL HANDLING.** Arrangements must be made in advance for special handling or attention required, especially for large or unusual pieces.
12. **HANGERS.** All hanging pieces must have sturdy hanging devices or they will be displayed on a table top. Hanging devices must use screws, not tacks or brads.
13. **SALE OF ENTRIES.** The sale of entries shall be between the artist and the purchaser. Kitsap Wood Carvers officers or members will not be involved in transferring payments for sales of entries during the show.
14. **LIABILITY.** All reasonable care will be given to all entries. Kitsap Wood Carvers, any officer or member or the host of the facility or employee, cannot be held responsible for any loss or damage from any causes before, during or after the show at the show facility or during the time the entry is entrusted to a show representative. You assume all risk when entering the show.
15. **PROBLEMS.** Any problem, disagreement, complaint or special attention will be filed with the Show Chair for review. A review of skill level must be filed in writing to the Show Chair.
16. **JUDGES AND JUDGING.** A judge's award determination shall be final and not subject to review. A judge may recommend changing an entry to a different category but the final move is the decision of the Show Chair.
17. **DISQUALIFICATION.** The failure to follow these rules and requirements may be cause for disqualification from the competition at the discretion of the Show Chair.

ENTRY RULES AND REQUIREMENTS continue on the next page.

18. SKILL LEVEL DEFINITIONS

Initial Skill level is determined by the individual Artist. Advancement is also the responsibility of the Artist. Kitsap Wood Carvers does not track your wins. An Artist that has never competed in a show does not have to start at the Beginner or even Novice skill levels. Use the following definitions as a guide to determine the proper Skill Level for your entries. However, the Show Chair or the Show Judges may move an entry to a more appropriate Section, Division or Category if deemed necessary for equality of competition. If there is only one entry in a category that entry may be moved to another or mixed category.

JUNIOR. This level is for artists ages 16 or younger. There are no entry categories at this level. All entries, regardless of style, are judged as one group, by age. First, second and third place is awarded at this level. The "Little Shavers Special Award" may be awarded. Best of Division is not awarded at this skill level. NOTE: there is no entry fee for the junior level.

BEGINNER. This skill level is for new or inexperienced adult artists (ages 17 and over). First, second, third and place is awarded at this level. Best of Division is not awarded at this level. A Beginner should advance to the Novice level after 1 year.

NOVICE. This skill level is for artists with some experience and skill. To advance to the Intermediate level the artist must win five (5) first place awards or two (2) Best of Divisions at this level.

INTERMEDIATE. This skill level is for moderately skilled artists. To progress to the Advanced level the artist must win four (4) Intermediate Best of Divisions on separate entries or a single first place award at the Advanced level.

ADVANCED. This skill level is for very proficient artists. Any artist may enter the Advanced skill level, but upon winning a Best of Division award cannot step down in skill level. To advance to Expert level, the artist must have won four (4) Best of Division awards, with one entry having won a Best of Division at each of two different shows. No seminar entries at this level.

EXPERT. This skill level requires a very high degree of skilled craftsmanship, accuracy and excellence in artistic presentation. No seminar entries at this level. An award will not be given at this skill level when the quality of the entry is not deserving.

MASTER. Master level is not offered at this show. A master artist is eligible to enter the expert level.

DEFINITION OF TERMS

Decorative Decoy - a bird carving with all feathers finely textured and painted to appear very realistic. Feathers can be very delicate. Duck-type birds can be full bodied or flat bottomed, with or w/o a keel.

Decorative Smoothie Decoy - a bird carving with smooth feathers and painted to appear very realistic. Texturing is limited to the head, bill/beak, and separation of feather groups. Wing and tail feathers are usually left fairly thick. Duck type birds can be full bodied, or flat bottomed, with or w/o a keel.

Gunning Style Hunting Decoy - a bird carving with less than realistically carved and painted details. Usually made with thick tails and wing feather groups to withstand rough treatment. Made with a keel and/or anchor point.

Natural Finish - Only transparent stains and clear finishes may be used. Opaque paints may be used in place of glass eyes. The wood grain must be visible through the finish. Natural finish carvings are to be composed as to enhance the natural beauty of the wood being used.

Stylized - a carving where the subject is represented in a non-realistic form, but is easily recognized for what it represents. May be painted, textured, or left smooth.

Woodburned - a carving where details are woodburned, may have a clear coat - no paint.

NOTES ON "NON-WOOD" AND "FOUND WOOD" COMPONENTS IN A CARVING

Kitsap Wood Carvers accepts non-wood items as a component in a carving. These components include glass eyes, metal feet and toes and brass or copper rods or sheet metal in delicate areas such as plant stems, leaves, fins and feathers. Again, this is acceptable in delicate areas only. These components must be painted.

"Found wood" is acceptable as a base such as that commonly used for "bird on a stick" carvings, or songbird carvings. When found wood is used as part of realistic habitat (especially at the Advanced and Expert skill levels) it should be worked and painted so as to not look like untouched "found wood"

JUDGING PROCESS

All criteria are equally important. The criteria overlap and are complimentary. A carving at its full potential succeeds in all areas simultaneously. For the sake of simplicity the criteria are dealt with individually. Ultimately, a carving should be a perfect union of all the components. The complete carving as a total composition (including habitat and accessories) will be evaluated.

The process of judging is a consideration of the following criteria:

CRAFTSMANSHIP is basic to excellence in carving. It is the general skill of carving, finishing and their combined execution. Beginners should keep in mind that removing all saw marks and striving for smooth, neat cuts is primary to performing well in the carving competition.

ACCURACY is the technical correctness of a piece from a scientific perspective, (i.e. size, coloration, parts properly placed.) Accuracy includes the appropriateness of components.

ESSENCE is reflecting the life or capturing the spark of the subject. Capturing the essence of the subject is the integration of parts that becomes more than the summation of the parts.

ARTISTRY is reflected in design and composition. Artistry is the total presentation of the carving. Presentation, innovation and creativity are all components of artistry. Line, form, content, color, mass and movement should all work together to create an integrated whole. Artistry involves the ability to bring all these elements together in an artistically designed, executed and presented piece.

After the judging is completed, ask the Judge to discuss your carving in relation to the judging criteria. The critique will help you improve your carving skill and presentation. The judging process is a learning opportunity for the carver and the Judge.

REGULAR AWARDS

FIRST (blue), SECOND (red), THIRD (white)
for each category in each level of entry (beginner through expert)

BEST OF DIVISION
(navy & purple) one maximum for each division in each level of entry (novice through expert)

JUDGE'S CHOICE (blue & white) 4 maximum;
one entry from each level (novice, intermediate, advanced & expert);
selected from the Best of Division awards by the team of judges

BEST OF SHOW (red, white & blue) 1 only;
selected from the Judge's Choice awards by the team of judges

An award may not be given at this show when the quality of the entry is not deserving.

SPECIAL AWARDS

People's Choice – selected by votes of visitors and fellow woodcarvers attending the show, awarded on Sunday. Any entry is eligible.

Show Chairman's Choice – selected by the Show Chair, awarded on Sunday. Any entry is eligible.

Little Shavers Special Award – Awarded on behalf of Rick and Teresa Ferry by the Show Chair, on Sunday. A carving of merit is selected from the Junior skill level, preferably in the 6-10 age groups (and up to age 16). If there are no carving entries of merit in this age group, the prize is not awarded. The prize is a beginner's set of carving tools valued at about \$90.00 and the Little Shavers Award ribbon. Prize provided by Little Shavers Woodcarving Supply. Visit www.littleshavers.com for your wood carving tools and supplies.

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SPECIES LISTS

— FOR SECTION 1, DIVISIONS A-E – BIRDS IN THE ROUND —

A	PUDDLE/MARSH DUCKS: black duck, blue-winged teal, cinnamon teal, gadwall, green-winged teal, mallard, northern pintail, shoveler, wigeon, wood duck and other puddle ducks.
B	DIVING/SEA DUCKS: bufflehead, canvasback, common merganser, eider, goldeneye, hooded merganser, long-tailed duck, red-breasted merganser, redhead, ring-necked duck, ruddy duck, scaup, scoter and other diving ducks.
C	GEESE, SWANS: brant, coot, geese, grebe, swan and similar species.
D	SEA BIRDS: albatross, anhinga, auk, booby, cormorant, frigatebird, gallinule, gannet, grebe, gull, jaeger, kittiwake, loon, pelican, penguin, petrel, puffin, shearwater, skimmer, skua, tern and other seabirds.
E	SHOREBIRDS: avocet, curlew, cotterel, dowitcher, dunlin, godwit, killdeer, oystercatcher, phalarope, plover, turnstone, sanderling, sandpiper, stilt, surfbird, tattler, willet, wimbrel, yellowlegs and other shorebirds.
F	WADING BIRDS: bittern, crane, egret, flamingo, heron, ibis, rail, stork and other wading birds.
G	SMALL SONGBIRDS: bushtit, chickadee, creeper, finch, hummingbirds, kinglet, nuthatch, siskin, sparrow, swallow, swift, warbler, wrens, (except cactus), yellowthroat, verdin and other small songbirds.
H	SMALL-MEDIUM SONGBIRDS: bluebirds, bunting, chat, crossbill, flycatcher, junco, peewee, phoebe, pipit, redpoll, tanager, thrush, (except varied), titmouse, wagtail, wheatear, woodpecker (except pileated), wren-tit and other small-medium songbirds.
I	MEDIUM SONGBIRDS: blackbird, bobolink, cactus wren cardinal, catbird, cowbird, dipper, grosbeak, kingbird, lark, martin, meadowlark, oriole, starling, towhee, waxwing and other medium songbirds.
J	LARGE SONGBIRDS: crow, cuckoo, flicker, grackle, jay, kingfisher, longspur, magpie, mockingbird, nighthawk, nutcracker, pileated woodpecker, raven, road runner, robin, thrasher, varied thrush and other large songbirds.
K	GAME BIRDS: chucker, dove, farmyard chicken, grouse, partridge, pheasant, pigeon, prairie chicken, ptarmigan, quail, snipe, turkey, woodcock and other gamebirds.
L	RAPTORS: buzzard, condor, eagle, falcon, hawk owl, hawk, kestrel, kite, merlin, osprey, owl, vulture and other raptors.

COMPETITION AND EXHIBITION SECTIONS, DIVISIONS, AND CATEGORIES

SECTION 1 – BIRDS IN THE ROUND, REALISTIC, SMOOTHIE, OR STYLIZED

DEFINITIONS OF TERMS - page 3

SPECIES LIST - page 5

Division A - Life Size Waterfowl - Gunning style hunting decoys (definitions on page 3)

- Category 111 Birds in species list A-B-C
112 Birds in species list D-E-F
113 Antique style hunting decoys, artificially aged, all waterfowl species

Division B - Life Size Waterfowl- Realistic, decorative decoys - textured and painted (definitions on page 3)

- Category 121 Ducks - species list A-B
122 Geese, Swans - species list C
123 Full bodied, standing, flying, etc., all waterfowl species

Division C - Life Size Waterfowl- Realistic, smoothie decoys - painted, minimal texture (definition on page 3)

- Category 131 Ducks - species list A-B
132 Geese, Swans - species list C
133 Full bodied, standing, flying, etc., all waterfowl species

Division D - Life Size Wildfowl (Land Birds)- Realistic, decorative - textured and painted (definition on page 3)

- Category 141 Songbirds small/medium - species list G-H
142 Songbirds medium/large - species list I-J
143 Gamebirds - species list K
144 Raptors - species list L

Division E - Miniature Birds- Realistic (generally 1/3 or 1/2 sized)

- Category 151 Ducks, geese, loons - species list A-B-C
152 Sea, shore & wading birds - species list D-E-F
153 Land birds - species list G thru L

Division F - Birds, Heads, Feathers- All species, various finishes

- Category 161 Birds, natural finish
162 Birds, wood burned (no paint)
163 Bird heads, any finish
165 Feathers, any finish
→ *bird caricatures – see category 222*

(See page 8 for new Category G- (Revision 1))

SECTION 2 – ANIMALS, FISH, PLANTS, IN THE ROUND, REALISTIC, STYLIZED OR CARICATURE

Division G - Animals in the round- Realistic, any finish, any size

- Category 211 Land Mammals - (e.g. bear/horse/elephant/lion/dog)
212 Reptiles - (lizard/turtle/snake)
213 Marine Mammals - (porpoise/seals/whales)
214 Marine Creatures - (crustaceans/frogs/seahorse)
215 Insects - (spiders/grasshoppers/wasps)
216 Animal Heads - all species

Division H - Animals in the Round- Stylized or Caricature, any finish, any size

- Category 221 Land Mammals - (e.g. bear/horse/elephant/lion/dog)
222 Birds - all species
223 Fish - all fresh and salt water species
→ *realistic fish – see categories 231-234*
224 Reptiles - (lizard/turtle/snake)
225 Marine mammals - (porpoise/seals/whales)
226 Marine creatures - (crustaceans/frogs/seahorse)
227 Insects (spiders/grasshoppers/wasps)
228 Fantasy animals - (dinosaurs, dragons, cartoon animals)

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Division I - Fish in the Round- Realistic, life sized

- Category 231 Fresh water species (single)
232 Salt water species (single)
233 Tropical & Exotic
234 Any fish species in a group or with habitat
→ *fish caricatures – see category 223*

Division J - Floral, Botanical in the round- Realistic, stylized or caricature, any finish, any size

- Category 241 Desert plants - realistic
242 Woodland plants - realistic
243 Household plants - realistic
244 Tropical plants or water plants - realistic
245 Blossoms/flowers only - any configuration - realistic
246 Stylized or caricature - any plant, any configuration

SECTION 3: HUMAN- IN THE ROUND, REALISTIC, STYLIZED OR CARICATURE

Division K - Human- Realistic, carved any size

- Category 311 Human full figure - painted
312 Human full figure - natural finish (definition on page 3)
313 Human head or bust - painted
314 Human head or bust - natural finish (definition on page 3)
315 Human - multiple full figures (and/or with animal(s), in a scene, any finish)

Division L - Human- Caricature, carved any size

- Category 321 Human full figure - painted
322 Human full figure - natural finish (definition on page 3)
323 Human caricature, multiple figures (and/or with animal(s)) in a scene - any finish
324 Clowns, Santa, gnomes, fairies, wizard, cartoon characters - any finish
325 Heads and busts, bottle stoppers and refrigerator magnets - any finish

SECTION 4 – CARVING- RELIEF, DECORATIVE AND MISCELLANEOUS CARVING TYPES

Division M - Relief Carving- any finish

- Category 411 Floral and other botanical, realistic
412 Scenes - realistic - land, sea, or urban, (may feature some humans and animals)
413 Human or animal - in wood - realistic, single or multiple figure(s), (e.g. portrait)
414 Caricature in relief - any configuration, human and/or animal
415 Eggs or golf balls - any scene in relief, or human and animals
416 Signs, plaques - featuring lettering
417 Block print carving (carved in wood only)
418 Other not listed

Division N - Religious, decorative, functional items and chip carving

- Category 421 Holiday or Religious Ornaments, tree or table top
422 Kitchen and Household Items - (spoons/knives/other cutlery/bowls/plates/platters)
→ *chip carved – see categories 426-427*
423 Trunks or Large Boxes - with large carved areas
→ *non-carved trunks/boxes – see category 612*
424 Architectural Carvings (corbels/mantles/mouldings/etc.)
425 Carved jewelry (brooches, pins and related items)
426 Chip carved large items (plates and bowls/clocks/frames)
427 Chip carved small items (religious symbols/cutlery/eggs/small squares)
428 Games, pipes
429 Canes, walking Sticks
430 Other not listed

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Division O - Miscellaneous Carving Types

- Category 431 Carved boots, shoes, hats or other items of apparel
432 Hobo Art (ball-in-a-cage/chains/boxes)
433 Celtic or Viking style designs - in relief or in the round
434 Abstract or geometric, any style
435 Chain Saw carvings
436 Miniatures
→ *miniature birds –see categories 151-153*
437 Carousel figures (any size)
438 Other not listed

Division P - Bark and Pine Knot Carving

- Category 441 Humans, mammals, fish, reptiles, birds
442 Castles, whimsical houses
443 Floral, botanical

SECTION 5 – ITEMS OF CULTURAL OR ETHNIC IDENTITY (Native American, Pacific Islander, etc.)

Division Q - Carvings In-the-Round, or carved in relief

- Category 511 Native masks
512 Native bowls, spoons, rattles, pipes, paddles, clubs, or spears
513 Bentwood boxes, or other native style furniture with carvings in relief
514 Kachina Figures
515 Totem Poles up to 6 feet
516 Other ceremonial or cultural items

SECTION 6 – WOODWORKING (NON-CARVED ITEMS)

Division R - Woodworking- Miscellaneous

- Category 611 Clocks, boxes & plates - small items
612 Cabinetry & trunks, etc. - large items
613 Marquetry
614 Scroll Saw
615 Driftwood sculptures
616 Woodturning
617 Intarsia

Division S - Woodworking, Pyrography (see note below)

- Category 621 People and/or animals
622 Scenery and/or floral
623 Geometric designs
624 Miniature designs

PYROGRAPHY NOTE: Due to the wide variety of pyrography mediums (e.g. purchased platters and plates, turned rolling pins and bowls, paper, and found objects) all pyrography entries will be judged on the merits of the pyrography and how well it is applied to the medium. The medium itself will be considered incidental to the artwork for the purposes of judging.

Revision 1 Dated 2-18-2019

SECTION 1 – BIRDS IN THE ROUND, REALISTIC, OR STYLIZED

Division G – Birds, Stylized or Smoothie, any size, may be painted, minimal or no texture

- Category 171 Ducks, Geese, Swans- species list A-B-C
172 Sea birds, Wading birds, Shorebirds- species list D-E-F
173 Songbirds- species list G-H-I-J
174 Game birds- species list K
175 Raptors- species list L

END OF CATEGORY CLASSIFICATIONS

KITSAP COUNTY WOODCARVERS 2019 SHOW MAIL-IN REGISTRATION FORM

YOUR NAME _____ AGE (16 and under only) _____

ADDRESS _____

CITY STATE ZIP _____

PHONE NO: _____ E-MAIL _____

Review all instructions of the prospectus pamphlet. Fill out the registration form below. Use the entry classification listings on pages 6-8 of the prospectus to fill in the SECTION, DIVISION, and CATEGORY blocks. See the entry example below.

YOUR SKILL LEVEL	SECTION	DIVISION	CATEGORY	ENTRY TITLE	WOOD TYPE	HANGING?	SHOW TAG NO.
N <i>(SEE BELOW)</i>	3	L	324	<i>(SAMPLE) Jolly Santa Claus</i>	Basswood	NO	(ASSIGNED BY REGISTRATION TEAM)

- SKILL LEVELS:**
- E = Expert
 - A = Advanced
 - I = Intermediate
 - N = Novice
 - B = Beginner
 - J = Junior

- REGISTRATION CHECK LIST**
- I have read the rules and requirements
 - Complete and sign the registration form
 - Enclose check or money order for entry fees payable to Kitsap Wood Carvers
 - MAIL TO: Wood Carving Show, Mark Campbell, 7213 Harvard Ct NW, Bremerton WA 98311-8939
 - Mail registration form by the end of February!
- Questions? Contact Mark Campbell 360-536-6155

YOUR SIGNATURE _____ DATE _____
 (REQUIRED) My signature certifies that I have read the rules and regulations as written in this prospectus and I agree to abide by them.

(RECEIPT INFORMATION: TO BE FILLED IN BY THE REGISTRATION TEAM)

RCVD BY _____ DATE _____ AMOUNT \$ _____ CASH CHECK # _____